

Recital Rules and Parent Agreement Form (Fall 2009)

Parents: Please review the rules carefully with your child and sign at the bottom.

THE FALL RECITALS AND HOLIDAY CONCERT hark back to traditional classical student recitals held at a private home on a grand piano. Piano students will have an opportunity to perform on the nine-foot concert grand piano at the private home of school owners **Lisa Kato and Mark Fitchett**. Students should be on their best behavior – **no running around nor horseplay please**. All performers must wash hands before touching the piano.

Everyone is also invited to enjoy the optional **PARENTS' RECEPTION** before or after the performance (times are posted on the flyer and web site).

GUEST LIMIT – Because the recitals are a growing experience for student performers, we would like to keep the number of total guests small in order to keep the atmosphere supportive and unthreatening for student performers. **Please avoid inviting every friend, neighbor and extended relative, since we are trying to limit attendance to students and parents only.**

NOISE LEVELS – **It is customary to sit very still and refrain from making noise of any kind during a recital.** Talking, whispering, rustling and taking photographs (clicking the camera shutter) in the middle of a student performance is considered rude to the rest of the audience and it is unnerving for student performers.

BABIES, TODDLERS & VERY YOUNG CHILDREN – Out of consideration for the performers and the audience, **please arrange for a baby-sitter for younger siblings.** Recitals are generally not recommended for children under the age of six, unless they are performing. When baby-sitters are unavailable, please sit with youngsters in the very back and be ready to quietly take them outside when necessary.

FORMAL RECITAL DRESS – Dress shoes, slacks, and shirts for boys; Dress shoes, dresses (or dress slacks and blouses) for girls. Grooming should be neat, clean and presentable - Longer hair should be neatly tied back. Save the sneakers, sweats, shorts, jeans, or casual wear for one of our rock/jazz/blues recitals at a different venue.

CREATING A SUPPORTIVE ENVIRONMENT – The purpose of attending a classical student recital is not for the audience to be entertained by professional-level performers, but for immediate family to support student performers (many of whom have never been in a recital before) and for everyone to learn about what is expected at traditional classical recitals. Please refrain from critiquing other people's children. **Please do not lean over to your neighbor and whisper running commentary – positive or negative – during the performance nor afterwards. Whispering can be heard by audience members and the performer.**

PHOTOGRAPHY & VIDEO – Photographs of the student may be taken after the performance is over. Please do not disrupt your child's performance by standing up in the middle of his or her performance to take photographs or shoot video. Posed shots of the student at his or her instrument after the performance actually look better. Video camera may set up ahead of time as long as it is on a tripod far away enough from performers not to interfere with the students' concentration.

I have read and understood the recital rules and I agree to the conditions for attending the recital.

STUDENT: _____ PARENT: _____ DATE: _____

RECITAL DATES (circle all dates that apply): OCT. 24 NOV. 21 DEC. 19